

Beyond Being Hmong: Artists as Individuals

Art Exhibition at Art Works in Eagan, MN: June 2 - September 6 2019
 Art Works, 3795 Pilot Knob Rd, Eagan, MN 55122

This exhibit will feature the work of creative Hmong people with a connection to Minnesota. The work need not be focused on traditional Hmong themes, but it may. The work need not be a commentary in any way of your experience as it directly relates to being Hmong, but it may. Cultural heritage is a defining force for many people, but it is certainly not the only defining force. Think about how you became the artist that you are, and express your independent voice beyond your Hmong roots. Submit art that speaks your truth, and it will make an amazing exhibit that highlights the unique perspectives of being Hmong while revealing universal commonalities beyond cultural, faith and geographic influences. Challenge yourself, and let Art Works celebrate YOU!

We are seeking to celebrate artists with a direct personal connection to the Hmong community. Artistic commentary about the Hmong community from those outside the community is not appropriate in this exhibit.

CALL FOR ART: All Makers, 2D, 3D, literary and performance artists with a connection to the Hmong community in Minnesota are encouraged to apply for this exhibit.

We hope that all artists and community members will help us celebrate the work of our creative Hmong community! All are welcome to attend the opening the FREE opening reception on June 2, 5:30-6:30 p.m. with a ticketed Salon Series performance starting at 7:00 p.m.

* Required



You will not be able to save your application for later completion. Things you will need to complete this application:

You will need a google account in order to submit an application online. Please consider creating one as all of our exhibit applications utilize this system. Utilizing automation through google forms is the only way for our all volunteer run organization to manage the data associated applications. Thanks for your help! Email galler@artworkseagan.org with questions or if you are in need of support completing the online application.

1. Please enter your complete contact information. Fields are required, so if you don't have a website, enter NA.
2. Work files should be renamed for upload. You should use the naming convention: FirstName_LastName_Title.filetype. Be sure that your information is provided accurately as we use your entry to make signs for your work.

Optional, but strongly recommended:

3. High quality photo of you (either a head shot or engaging photo of you and your work).

4. Artist's Statement

Artist Exhibit Application

Application/Waiver/Work Samples are requested by May 3, 2019 at 11:59 p.m. Application fee for this exhibition is \$15 for artists ages 18 and older. You may submit up to 5 pieces of work for consideration, and you are guaranteed at least one piece will be chosen for exhibition. Artists whose work is not accepted for whatever reason will be refunded the application fee. Artists whose work is deemed exceptional may be asked to submit more pieces and become a featured artist in the exhibition. Application fees are used to support the administrative work associated with the exhibit, and one "Best of Show" monetary award will be offered. Email gallery@artworkseagan.org with questions or if you are in need of support completing the online application.

Art Works has some funds available for fee scholarship. If the \$15 fee is a boundary to your participation, please complete the form, and check the box at the end that you would like to seek a reduced fee or full scholarship option. We will honor as many application fee waivers as we can.

1. **Artist First Name ***

2. **Artist Last Name ***

3. **Full Artist Name (for use on artist information cards when exhibiting art with AWE) ***

4. **Street Address ***

5. **City ***

6. **State ***

7. **Zip Code ***

8. **Website ***

9. **Email ***

10. Phone Number *

11. What is your preferred contact method?*Mark only one oval.*

- Give me a call during the day.
- Give me a call in the evening.
- I respond best to email.
- Other: _____

Help Art Works create an amazing exhibit!

Help us create engaging exhibit support materials and additional promotion that will be personal and relevant to connecting the audience to your work. If you are an artist who also thinks/writes a lot about how your community connections shape your artistic vision, let that shine here! If you want to keep it simple, feel free.

Tell us about your connection to the Hmong community in Minnesota!

We are creating an exhibit that reflects the wide range of connections to the Hmong community in Minnesota. This answer is required and a connection to the Hmong community in Minnesota is mandatory to be a part of this exhibit.

12. What is your connection to the Hmong community in Minnesota? *

13. Can Art Works use your answers above in promotion or exhibition materials? **Mark only one oval.*

- Art Works may use my answers and should attribute quotes to me.
- Art Works may use my answers, but I would prefer that the attribution be anonymous.
- I would prefer that Art Works not use my answers for any public material.

Promotional Material Support

We like to learn about our exhibiting artists, and we often create a one page sheet on each of our featured artists using our common format. We include a photo of each artist and an artist's statement. We will edit them to a consistent length and pick out the aspects of your writing that we believe will be most relevant for the audience. This is not required, but the more information we have, the better promotional materials we can create!

14. Artist Photo

Submit a good quality photo (head shot or engaging photo of you working) for inclusion in our materials.

Files submitted:

15. Artist Statement

Artists age 18 and older: submit a brief artist statement. What do you do and why do you do it? What identifies your work as uniquely yours?

Submission of Work Files Exhibition at AWE

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #1: All fields are required

16. Upload Work File: Art Submission #1 *

File types accepted: document, pdf, video, image, audio up to 10MB each

Files submitted:

17. Title: Art Submission #1

18. Price: Art Submission #1 (or NFS) *

19. Classification: Art Submission #1 *

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

20. Dimensions: Art Submission #1 *

21. Short Description of Art Submission #1 (Medium, method, theme, vision, etc.) *

Submission of Work Files Exhibition at AWE

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #2

Optional, if not submitting a second submission, feel free to scroll down and go to the next page.

22. Upload Work File: Art Submission #2

File types accepted: document, pdf, video, image, audio up to 10MB each
Files submitted:

23. Title: Art Submission #2

24. Price: Art Submission #2 (or NFS)

25. Classification: Art Submission #2

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

26. Dimensions: Art Submission #2

27. Short Description of Art Submission #2 (Medium, method, theme, vision, etc.)

Submission of Work Files Exhibition at AWE

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #3

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

28. Upload Work File: Art Submission #3

File types accepted: document, pdf, video, image, audio up to 10MB each
Files submitted:

29. Title: Art Submission #3

30. Price: Art Submission #3 (or NFS)

31. Classification: Art Submission #3

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

32. Dimensions: Art Submission #3

33. Short Description of Art Submission #3 (Medium, method, theme, vision, etc.)

Submission of Work Files Exhibition at AWE

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #4

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

34. Upload Work File: Art Submission #4

File types accepted: document, pdf, video, image, audio up to 10MB each
Files submitted:

35. Title: Art Submission #4

36. Price: Art Submission #4 (or NFS)

37. Classification: Art Submission #4

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

38. Dimensions: Art Submission #4

39. Short Description of Art Submission #4 (Medium, method, theme, vision, etc.)

Submission of Work Files Exhibition at AWE

This form supports 5 submissions. FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

Art Submission #5

Optional, if not submitting a third submission, feel free to scroll down and go to the next page.

40. Upload Work File: Art Submission #5

File types accepted: document, pdf, video, image, audio up to 10MB each
Files submitted:

41. Title: Art Submission #5

42. Price: Art Submission #5 (or NFS)

43. Classification: Art Submission #5

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Literary Submission (Doc, PDF or Audio File)
- Music Submission (Audio File)
- Live Performance or Film Submission (Video File)
- Kinetic Sculpture (Video File)
- Other: _____

44. Dimensions: Art Submission #5

45. Short Description of Art Submission #5 (Medium, method, theme, vision, etc.)

Release and Waiver

I acknowledge and agree to the following provisions:

1. **Liability.** The display of my Art in an Art Works Exhibit or Gallery Show involves the possibility that my Art, including, without limitation, the pieces I submit for exhibition, as well as any framing, any items used in the display of my pieces, or other affiliated items (collectively, the "Art"), may be damaged, lost or stolen, and I acknowledge I am assuming the risk of loss of the Art. For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, I agree to release and hold harmless Art Works, its staff, directors, officers, agents, and affiliates from any and all liability, cost or expense, including, without limitation, attorney's fees, arising from the display of my Art, including, without limitation, any claims for damages or lost or stolen Art. I further agree to indemnify and hold harmless Art Works, its staff, directors, officers, agents, and affiliates, from any and all loss, damage, liability, cost or expense that Art Works may incur or suffer as a result of any claim of any kind whatsoever arising from the display of my Art.

2. **Photography Waiver.** I also understand, that by submitting my Art, I am granting a license to Art Works to photograph my Art and to publish such photographs for promotional, website, and general publicity purposes. I understand that, where possible and at its sole discretion, Art Works will credit my Art by listing me as the artist if and/or when any such photographs are published.

3. **Art Suitability.** I agree and understand that Art Works retains the right to determine any Art unsuitable for the above-named Exhibit/Gallery Show and decline to accept the Art into the Exhibit/Gallery Show, or remove the Art from the Exhibit/Gallery show, at any time and for any reason, in its sole discretion.

4. **Sales of Art.** I understand that Art Works may facilitate any sale of my Art during the pendency of the Exhibit/Gallery Show by recording the buyer's contact information and holding funds for me to retrieve. Art Works will notify me promptly of any sale. I further understand that if I do sell any of my Art during the pendency of the Exhibit/Gallery Show, it may not be removed until the Exhibit/Gallery Show has officially ended.

5. **Art Drop off and Pick Up.** I further agree and understand that I am solely responsible for dropping off and picking up my Art as directed by Art Works Management. If I fail to retrieve, or fail to make arrangements with Art Works Management to retrieve, my Art within 48 hours of the Exhibit's or Show's close, I understand I will be charged a \$25.00 service and storage fee. If I further fail to retrieve, or arrange to retrieve, my Art within 14 calendar days of the Exhibit's or Show's close, I understand my Art may be considered abandoned and Art Works may sell or otherwise dispose of my Art as it sees fit and retain any and all proceeds from said sale.

46. I hereby represent and warrant that I have read this Release and Waiver in its entirety, fully understand its contents, and sign it voluntarily and of my own free will. *

Check all that apply.

I agree

47. Full Name *

48. I understand that typing my name above and checking this box constitutes a legal signature confirming that I acknowledge and agree to the above Release and Waiver. *

Check all that apply.

I agree

49. Date of Release and Waiver *

Example: December 15, 2012

50. RSVP for the Opening Reception: Check all that apply! *

Check all that apply.

I plan to be at the opening reception on Sunday, June 2 from 5:30-7:00 p.m.

I cannot attend the opening reception on June 2 due to a prior engagement.

I can participate in the potluck reception by bringing a snack or treat to share on June 2! I will mark my food with a list of ingredients so participants with allergies can participate safely!

Other: _____

51. The following apply to my application: *

Fees can be paid online for your convenience. Go to: <https://squareup.com/store/artworkseagan> and select Exhibit Application Processing Fee.

Mark only one oval.

I have completed payment online: \$15 adultexhibition application fee

I am mailing my fee(s) by deadline to: Art Works Eagan, c/o Gallery, 3795 Pilot Knob Rd, Eagan, MN 55122.

I am bringing my check to AWE in person by the deadline.

I want to participate, but I am financially unable to pay the fee. Is a reduced fee or fee scholarship possible for me? (Art Works has some funds available for fee scholarship.)

Other: _____

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