

# Application for Consideration: Solo Visual Arts Exhibits at Art Works

We are working on creating a bank of quality artists who have a unique vision to share as a solo exhibitor. We are creating this bank for gallery programming in 2020, but we occasionally have need for work to fill our spaces on short notice. We would like to be able to call on artists from our solo show bank to help us keep our galleries full and vibrant at all times.

CALL FOR ART: All 2D and 3D visual artists are invited to submit an application for consideration.

\* Required



## **You will not be able to save your application for later completion. Things you will need to complete this application:**

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You will need a Google account in order to submit an application online. Please consider creating one as all of our exhibit applications utilize this system. Utilizing automation through google forms is the only way for our all volunteer run organization to manage the data associated applications. Thanks for your help! Email [gallery@artworkseagan.org](mailto:gallery@artworkseagan.org) with questions or if you are in need of support completing the online application.

1. Please enter your complete contact information. Fields are required, so if you don't have a website, enter NA.
2. Work files should be renamed for upload. You must submit 5 images that are representative of your work as a whole. Please, use the naming convention: FirstName\_LastName\_Title.filetype.
3. High quality photo of you (either a head shot or engaging photo of you and your work).
4. Artist's Statement
5. Artist's Resume

## **Artist Exhibit Application**

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Since submitting an application is not a guarantee of an exhibition opportunity, there is no fee to apply. If you are chosen to submit work for exhibition, there may or may not be a fee at that time depending on the exhibit development and the administration requirements at that time.

1. **Artist First Name \***

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2. **Artist Last Name \***

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3. **Full Artist Name (for use on artist information cards when exhibiting art with AWE) \***

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4. **Street Address \***

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5. **City \***

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6. **State \***

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7. **Zip Code \***

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8. **Website \***

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9. **Email \***

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10. **Phone Number \***

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11. **What is your preferred contact method?**

Mark only one oval.

Give me a call during the day.

Give me a call in the evening.

I respond best to email.

Other: \_\_\_\_\_

**Help Art Works learn more about you and your artistic vision!**

If you are an artist who also thinks/writes a lot about how your community connections shape your artistic vision, let that shine here! If you want to keep it simple, feel free.

**12. Tell us about any past experience with curation of art exhibits. \***

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**13. Tell us about completed bodies of work that you have interest in exhibiting at Art Works. \***

Please include relevant information such as: quantity, typical format size of work, thematic relationship connecting pieces in the collection, unique process you are exploring, and other artistic details

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**14. Tell us about in-process or planned bodies of work that you have interest in exhibiting at Art Works. \***

Please include relevant information such as: quantity, typical format size of work, thematic relationship connecting pieces in the collection, unique process you are exploring, timeframe for development or completion, and other artistic details

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**15. Artist Photo \***

Submit a good quality photo (head shot or engaging photo of you working).

Files submitted:

**16. Artist Statement \***

Submit a brief artist statement. What do you do and why do you do it? What identifies your work as uniquely yours?

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**17. Upload Document: Artist Resume \***

Please submit a document file no more than 1-2 pages

Files submitted:

**18. Select all that apply: \***

Check all that apply.

- I have primarily large format work.
- I have primarily medium format work.
- I have primarily small format work.
- I have an equal mix of small, medium and large format work.
- I have work ready (wired for hanging to AWE's exhibit standards or 3D display ready) for exhibition without much notice.
- I can have work ready (wired for hanging to AWE's exhibit standards or 3D display ready) for exhibition with one month's notice.
- I need 3 months' notice to prepare work for an exhibition (wired for hanging to AWE's exhibit standards or 3D display ready).
- I consider myself to be prolific and I have a large body of work.
- I know my work has artistic impact even if my body of work is small.
- My body of work is primarily 2D.
- My body of work is primarily 3D.
- I have a mix of 2D and 3D work
- Other: \_\_\_\_\_

## Submission of Work Images

You must submit 5 images that are representative of your work as a whole. They need not be specific pieces you are seeking to exhibit at AWE. These pieces should be the BEST of what you have to offer. Poor quality images will reflect poorly on you as an artist, and your future exhibition opportunities may be limited based on the quality of the work you submit. While you may submit images of pieces that have previously been exhibited at AWE (as examples of your best representative work), we are extremely unlikely to exhibit repeat work. Please, use the naming convention: FirstName\_LastName\_Title.filetype.

FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

## Art Submission #1: All fields are required

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**19. Upload Work File: Art Submission #1 \***

File types accepted: image or video up to 10MB each

Files submitted:

**20. Title: Art Submission #1 \***

\_\_\_\_\_

**21. Price: Art Submission #1 (or NFS) \***

\_\_\_\_\_

**22. Classification: Art Submission #1 \***

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**23. Dimensions: Art Submission #1 \***

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**24. Short Description of Art Submission #1 (Medium, method, theme, vision, etc.) \***

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## Submission of Work Images

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FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

## Art Submission #2

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**25. Upload Work File: Art Submission #2 \***

File types accepted: image or video up to 10MB each  
Files submitted:

**26. Title: Art Submission #2 \***

\_\_\_\_\_

**27. Price: Art Submission #2 (or NFS) \***

\_\_\_\_\_

**28. Classification: Art Submission #2 \***

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**29. Dimensions: Art Submission #2 \***

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**30. Short Description of Art Submission #2 (Medium, method, theme, vision, etc.) \***

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## Submission of Work Images

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FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

## Art Submission #3

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**31. Upload Work File: Art Submission #3 \***

File types accepted: image or video up to 10MB each  
Files submitted:

**32. Title: Art Submission #3 \***

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**33. Price: Art Submission #3 (or NFS) \***

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**34. Classification: Art Submission #3 \***

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**35. Dimensions: Art Submission #3 \***

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**36. Short Description of Art Submission #3 (Medium, method, theme, vision, etc.) \***

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## Submission of Work Images

You must submit 5 images that are representative of your work as a whole. They need not be specific pieces you are seeking to exhibit at AWE. These pieces should be the BEST of what you have to offer. Poor quality images will reflect poorly on you as an artist, and your future exhibition opportunities may be limited based on the quality of the work you submit. While you may submit images of pieces that have previously been exhibited at AWE (as examples of your best representative work), we are extremely unlikely to exhibit repeat work. Please, use the naming convention: FirstName\_LastName\_Title.filetype.

FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

## Art Submission #4

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**37. Upload Work File: Art Submission #4 \***

File types accepted: image or video up to 10MB each  
Files submitted:

**38. Title: Art Submission #4 \***

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**39. Price: Art Submission #4 (or NFS) \***

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**40. Classification: Art Submission #4 \***

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**41. Dimensions: Art Submission #4 \***

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**42. Short Description of Art Submission #4 (Medium, method, theme, vision, etc.) \***

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## Submission of Work Images

You must submit 5 images that are representative of your work as a whole. They need not be specific pieces you are seeking to exhibit at AWE. These pieces should be the BEST of what you have to offer. Poor quality images will reflect poorly on you as an artist, and your future exhibition opportunities may be limited based on the quality of the work you submit. While you may submit images of pieces that have previously been exhibited at AWE (as examples of your best representative work), we are extremely unlikely to exhibit repeat work. Please, use the naming convention: FirstName\_LastName\_Title.filetype.

FYI: Diptychs and groupings may be submitted as one art submission, but please include the grouping in the image, group dimensions and description.

## Art Submission #5

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**43. Upload Work File: Art Submission #5 \***

File types accepted: image or video up to 10MB each  
Files submitted:

**44. Title: Art Submission #5 \***

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**45. Price: Art Submission #5 (or NFS) \***

\_\_\_\_\_



**46. Classification: Art Submission #5 \***

Mark only one oval.

- 2D (Image)
- 3D (Image)
- Kinetic Sculpture (Video File)
- Other: \_\_\_\_\_

**47. Dimensions: Art Submission #5 \***

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**48. Short Description of Art Submission #5 (Medium, method, theme, vision, etc.) \***

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## Release and Waiver

I acknowledge and agree to the following provisions:

1. **Liability.** The display of my Art Work in an Art Works Eagan Exhibit or Gallery Show involves the possibility that my Art Work, including, without limitation, the pieces I submit for exhibition, as well as any framing, any items used in the display of my pieces, or other affiliated items (collectively, the “Art Work”), may be damaged, lost or stolen, and I acknowledge I am assuming the risk of loss of the Art Work. For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, I agree to release and hold harmless Art Works Eagan, its staff, directors, officers, agents, and affiliates from any and all liability, cost or expense, including, without limitation, attorney’s fees, arising from the display of my Art Work, including, without limitation, any claims for damages or lost or stolen Art Work. I further agree to indemnify and hold harmless Art Works Eagan, its staff, directors, officers, agents, and affiliates, from any and all loss, damage, liability, cost or expense that Art Works Eagan may incur or suffer as a result of any claim of any kind whatsoever arising from the display of my Art Work.
2. **Photography Waiver.** I also understand, that by submitting my Art Work, I am granting a license to Art Works Eagan to photograph my Art Work and to publish such photographs for promotional, website, and general publicity purposes. I understand that, where possible and at its sole discretion, Art Works Eagan will credit my Art Work by listing me as the artist if and/or when any such photographs are published.
3. **Sales of Art Work.** I understand that Art Works Eagan is not permitted to sell my Art Work on my behalf, and that any purchase inquiries must be directed to me personally. I further understand that if I do sell any of my Art Work during the pendency of the Exhibit/Gallery Show, it may not be removed until the Exhibit/Gallery Show has officially ended.
4. **Art Work Drop off and Pick Up.** I further agree and understand that I am solely responsible for dropping off and picking up my Art Work as directed by Art Works Eagan Management. If I fail to retrieve, or fail to make arrangements with Art Works Eagan Management to retrieve, my Art Work within 48 hours of the Exhibit’s or Show’s close, I understand I will be charged a \$25.00 service and storage fee. If I further fail to retrieve, or arrange to retrieve, my Art Work within 14 calendar days of the Exhibit’s or Show’s close, I understand my Art Work may be considered abandoned and Art Works Eagan may sell or otherwise dispose of my Art Work as it sees fit and retain any and all proceeds from said sale.

49. I hereby represent and warrant that I have read this Release and Waiver in its entirety, fully understand its contents, and sign it voluntarily and of my own free will. \*

Check all that apply.

I agree

50. Full Name (Parent/Guardian for artists under the age of 18) \*

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51. I understand that typing my name above and checking this box constitutes a legal signature confirming that I acknowledge and agree to the above Release and Waiver. \*

Check all that apply.

I agree

52. Date of Release and Waiver \*

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Example: December 15, 2012

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